

RULES OF THE INTERNATIONAL CONDUCTING MASTERCLASS

“THE CONDUCTING TECHNIQUE OF MAESTRO SERGIU CELIBIDACHE”

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1. PROFESSOR: ENRIQUE GARCIA ASENSIO

Born in Valencia (Spain), Enrique Garcia Asensio has studied violin, chamber music, harmony, counterpoint and composition at the Royal Music Conservatory of Madrid. At the age of 11 started to play violin in the orchestra of the Conservatory, in which he later becomes leader and later, the conductor.

He conducted almost all orchestras in Spain. Enrique Garcia Asensio also conducted in France, Russia, England, Germany, Italy, Asutria, Denmark, Slovakia, Czech, North Ireland, Romania, Bulgaria, Portugal, Iceland, Greece, Israel, Japan, Switzerland, Holland, Belgium, Canada, United States of America, Mexic, Puerto Rico, Argentina, Uruguay, Dominican Republic, Brasil and South Africa.

Enrique Garcia Asensio was Sergiu Celibidache's assistant at the international conducting classes in Bologna (Italy), Munich (Germany), as well as in the Chigiana



Academy of Sienna, Italy. At the Academy of Sienna he participated in all the classes taught by Celibidache (1960, 1961, 1962 and 1963) and he won in his last year the award "The Best Student of the Class", offered by the Rotary Club of Sienna.

He has taught conducting classes abroad, in Santo Domingo (the Dominican Republic), Kerkrade (Holland), Iasi and Bucuresti (Romania). In Spain he was professor of the Conducting Class at the Royal Conservatory of Music since 1970 and during 7 years at the High School of Music of the Vasc Country in San Sebastian. He held Conducting Masterclasses also in Toledo, Madrid, Valencia, Granada, Cuenca, Liria, Buñol, Cullera, Villarreal, Nules, Segorbe, Benicasim, Vall d'Uixó, Montroy, Algar del Palancia, Pinoso, Olleria and Villafranca de los Barros.

Enrique Garcia Asensio has declared on numerous occasions that the Maestro Sergiu Celibidache was to him like a second father. In addition, he mentions that "the day he met Celibidache, it was like winning the lottery".

Website: <http://www.garciaasensio.com>

2. ORCHESTRA: GEORGE ENESCU UNIVERSITY OF ARTS ORCHESTRA

3. PERIOD: 30TH SEPTEMBER – 6TH OCTOBER 2013

4. LOCATION: UNIVERSITY OF ARTS GEORGE ENESCU IASI, ROMANIA

Main Building (Bals House)

Cuza Voda Street No. 29, Iasi, Romania

Orchestra Hall: 3rd floor

Eduard Caudela Hall/Concert Hall: 1st floor

Website: <http://www.arteiasi.ro/>

5. PROGRAMME OF THE MASTERCLASS



The Masterclass is articulated in 7 days of lesson. The first two days, the Maestro Enrique Garcia Asensio will work on the Music Phenomenology and the Conducting Technique of Maestro Sergiu Celibidache.

From the 2nd October till 5th October 2013, the day will be structured as follow: in the morning being continued the theoretical course and in the afternoon taking place the orchestra rehearsals (5h/day). The day of 6th of October 2013, will be allocated to the dress rehearsal and the final concert of the students.

The course is open to all conductors, a selection of the participants that will benefit from the orchestra rehearsals, being made at the end of the second day of the Masterclass by Maestro Enrique Garcia Asensio, taking into account the students level of assimilating the conducting technique.

Course fee: FREE

Registration fee: FREE

6. SCHEDULE OF THE MASTERCLASS

Day 1: 30th September 2013, Monday:

8:30 – 9:00 – **Participants registration at the Masterclass Office**, Cuza Voda Street No. 29, Iasi, Romania, in front of the Orchestra Hall (3rd floor)

9:30 – 10:00 – Opening event (Orchestra Hall)

10:00 – 14:00; 16:00 – 20:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

Day 2: 1st October 2013, Tuesday:

10:00 – 14:00; 16:00 – 20:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

Day 3: 2nd October 2013, Wednesday:

10:00 – 14:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

16:00 – 21:00: Orchestra Rehearsals (Orchestra Hall, University of Arts George Enescu Iasi)

Day 4: 3rd October 2013, Thursday:



10:00 – 14:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

16:00 – 21:00: Orchestra Rehearsals (Orchestra Hall, University of Arts George Enescu Iasi)

Day 5: 4th October 2013, Friday:

10:00 – 14:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

14:30 – 19:30: Orchestra Rehearsals (Orchestra Hall, University of Arts George Enescu Iasi)

Day 6: 5th October 2013, Saturday:

10:00 – 13:00: Technique & Theory (Orchestra Hall, University of Arts George Enescu Iasi)

15:00 – 19:00: Orchestra Rehearsals (Orchestra Hall, University of Arts George Enescu Iasi)

Day 7: 6th October 2013, Sunday:

10:00 – 13:00: Dress rehearsal (Eduard Caudela Hall, University of Arts George Enescu Iasi)

19:00: Final Concert (Eduard Caudela Hall, University of Arts George Enescu Iasi)

7. REPERTOIRE

1. Alfred Koerppen – Concerto in D (3 movements)
2. Eduardo Toldra – “Vitas al mar”(3 movements)
3. Henry Purcell – Three dances from “The Dairy Queen”
4. Joaquin Turina – “La oracion del Torero”
5. William Boyce – “The power of Music” (Ouverture)
6. Arcangelo Corelli – Concerto grosso no. 1



The participants must prepare all works.

8. PROFESSIONAL OPPORTUNITIES

The best students, chosen by Enrique Garcia Asensio, will have the chance to be enrolled as participants of the 1st Edition of the Sergiu Celibidache International Conducting Competition (2014) that will take place within the 2nd Edition of the Sergiu Celibidache Festival (2014).

9. AUDITORY:

The participation of the auditory is free of charge and permits to assist the whole day courses. The organizer has the right to limit the access in the hall taking into account the capacity of the hall. (Orchestra Hall – 50 seats; Eduard Caudela Hall – 144 seats)

10. TRANSPORT AND ACCOMODATION

Transport, meals and accommodation are to be payed by the participants.

Recommended accommodations:

a. Hotel Institute ECUMENIC SF. NICOLAE

Address: Agatha Barsescu Str. No. 9, Iasi

Phone: Tel.: +40 232 235 692

Email: mmb_hotel@iasi.rdsmail.ro

Map: <http://www.tourism.info.ro/index.php?a=dt&j=iasi&t=&id=15206>

b. Hotel Souflaki

Address: Costache Negruzii Str. No. 8, Iasi



F U N D A T I A

Phone: +40 232 525 11

SERGIU CELIBIDACHE

Email: pensiuneasouflaki@gmail.com

Webiste: <http://www.souflaki.ro/pindex.html>

Map: <http://www.souflaki.ro/pcontact.html>

11. REGISTRATION

The application form must be filled online, on the website: www.fundatia-celibidache.com, no later than 30th July 2013. The candidates must confirm their active participation two weeks before the Masterclass starts.

There is no limit of active participants. A selection of the candidates that will benefit from the orchestra session will be made in the end of the 2nd day of the Masterclass by Maestro Enrique Garcia Asensio, taking into account the level of assimilating the conducting technique.

12. CONTACT

Andreea Tanislav

Artistic Coordinator

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Website: www.fundatia-celibidache.com